

(GANGSTERS exit.)

KITTY

Holy cats, Mr. Feldzieg! They're gangsters.

FELDZIEG

Very perceptive. Now go powder your face.

(KITTY exits.)

I've got to stop this wedding but how? How! How?!

MAN IN CHAIR

I always thought that moment was a little overplayed. So with the story well on its way, let's go to the groom's room.

SCENE 2: ROBERT'S ROOM – MORNING

(#3 – ROBERT'S ENTRANCE begins. ROBERT is putting on his tux. He stares into the mirror.)

ROBERT

Hey there, handsome. Show me those pearly whites.

(beat)

Now don't you worry. It's perfectly normal for a groom to be nervous on his wedding day. It is? Of course.

(#4 – COLD FEETS (PART 1) begins.)

COLD FEETS (PART 1)

Freely (ROBERT:)

Hey there Mis - ter mir - ror man

4

sha - kin' and a' qua - kin'...

6

Trem - blin' like dem frai-dy cats do

8

Rit. Jazzy

Some-thin' big be bo-ther-in' you

(ROBERT:) You know
what you got...

11

(ROBERT:)

Cold Feets — Cold Feets

14

Bro - ther you got cold feets You can make dem

17

cold feets hot with a lit - tle rhy - thm

20

Young feets old feets — can be un - con -

23 

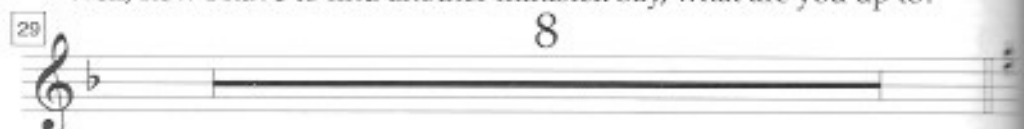
trolled — feets Rhy - thm make dem cold feets

26 

trot down the aisle —

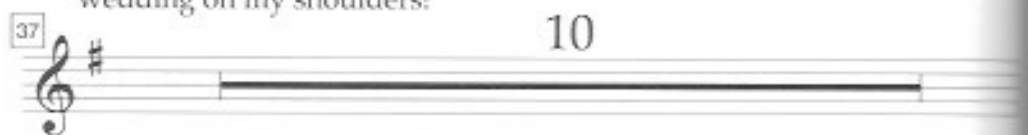
(GEORGE enters on the phone, mid conversation.)

GEORGE: You don't say? Well, why don't you just slime back into your mud hole, you backstabbing worm! *(He hangs up.)* Well, now I have to find another minister. Say, what are you up to?

29  8

ROBERT: I'm singing a song. A Dixie remedy for wedding day jitters.

GEORGE: You think you've got jitters? You got the easy part! I've still got to get rice, boutonnieres, and a minister! I have the weight of the wedding on my shoulders!

37  10

ROBERT: George, it sounds like you've got cold feets. *(ROBERT starts to dance. The STAFF enters and joins the dance.)*

47  3 **GEORGE:**

What do I got?