

(MAN IN CHAIR)
Isn't this wonderful? The curtain is going up. I can't wait!

SCENE 1: TOTTENDALE'S ENTRANCE HALL – MORNING

(UNDERLING enters, followed by MRS. TOTTENDALE.)

TOTTENDALE

Underling?

UNDERLING

Yes, madam?

TOTTENDALE

How do I look?

UNDERLING

You look radiant, Mrs. Tottendale.

TOTTENDALE

I do love this dress so. It never goes out of style.

UNDERLING

It's a miracle, madam.

(#2 – FANCY DRESS begins.)

FANCY DRESS

TOTTENDALE:

My dress! My dress! My fan - cy dress! I

don't know why I'm wear - ing it, I must con - fess. My

6

dress! My dress! I love my dress. Would

8

UNDERLING:

some-one tell me why I put it on? Yes!

10

Yes! Your dress! Your fan - cy dress 'Twas

12

such a plea-sure air-ing it re-stitch-ing and re-pair-ing it. God

14

opt. gra--

bless! Your dress! It's one fine dress And

16

(8va)-----


I will tell you why you put it on

18



Wed-ding bells will ring. Wed-ding bells will chime.


20



Ma-dame you're the hos-tess and it's hap-py wed-ding time

TOTTENDALE,
UNDERLING:

22



Wed-ding bells will ding Wed-ding bells will dong

*(The STAFF enter
and join the song.)*

24

(TOTTENDALE:) PART 1:



Wed - ding bells will ding - a - ling and

(UNDERLING:) PART 2:



Wed - ding bells will ding - a - ling and